

By the Beach + In the Woods

# MANZANITA SURF SHACK

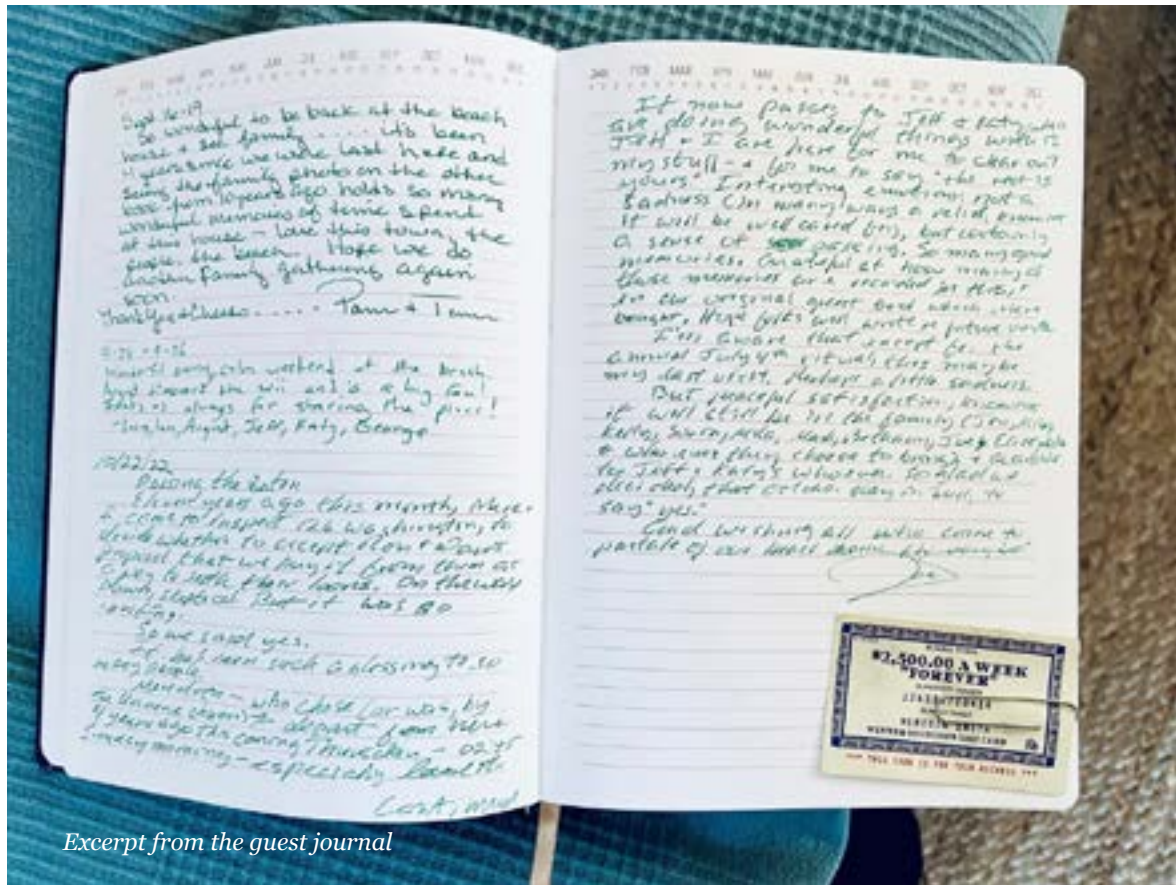


A design intention framework  
in collaboration with Jefferson Smith

## 126 Washington Avenue

**2023**

Elizabeth A. Schultz, Founder & CEO



Excerpt from the guest journal

## Prologue | Leave it Better

We share the wonderful privilege of using a beach house on the Oregon Coast.

It's a house that has needed love.

There have been nine years of deferred maintenance, and we sadly no longer have the benefit of the management of our dear matriarch.

The leaking roof, moldy bathroom, rotting deck, and sparking chimney gave glaring reminders of the need to engage in maintenance, upkeep, and capital improvements.

With those issues in the path to improvement, we have built an experiment.

The experiment is a group of friend-family sharing a beach shack on the Oregon Coast, and trying to morph a collective action problem into a collective solution.

This is the "Leave it Better" principle.

### "Leave it Better" Principle

**Something meaningful each visit:** Each time we go down, we do something to make it better. As long as we do that, it will keep getting better. If we don't it will decline until it falls into the sea.

**Pick a project:** If there's something missing, feel free to add it.

**Basic cleaning:** Keep things tidy and welcoming for the next guests.

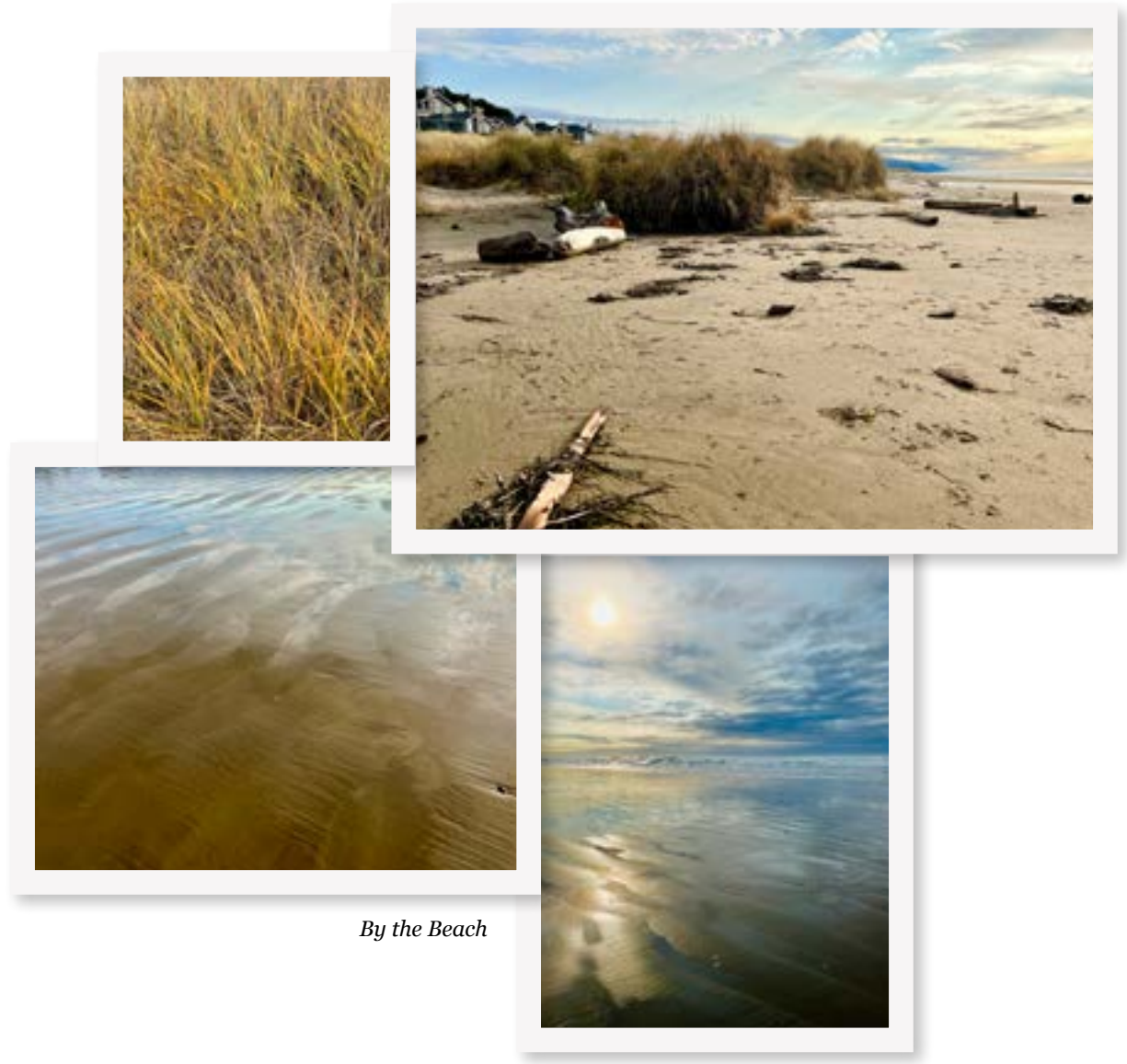
## **Inspiration** | Make it Better

A weathered “shack” by the beach and in the woods.

Desired to be a place for eclectic wall art - surf, sports & sea pieces;  
with colors of Turquoise (blue & green) & Orange (red & yellow) with sand-colored neutrals - essentially a beach sunset;  
and features of Mid Century Modern furniture & styling.

A place which brings together family, friends, and guests.





*By the Beach*



*In the Woods*

**Concept | Bring Together**

A discrete design to become distinctive.

Almost unseen by passersby in the dark, is open and airy within.  
Eyes drawn to outdoors and up to sky.  
Connecting the users with nature's tranquility.

Will be a collection of intimate social spaces transcending out and in.

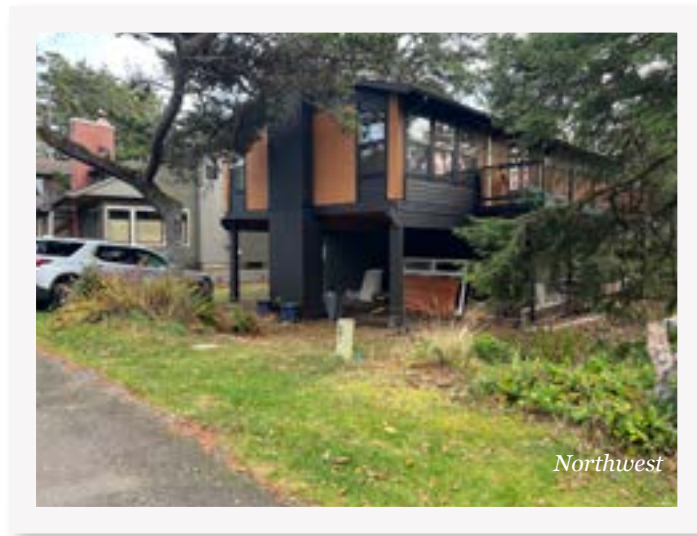


*126 Washington Avenue*



*Northeast*

**Exterior | Original**



*Northwest*

**Exterior | Refresh**



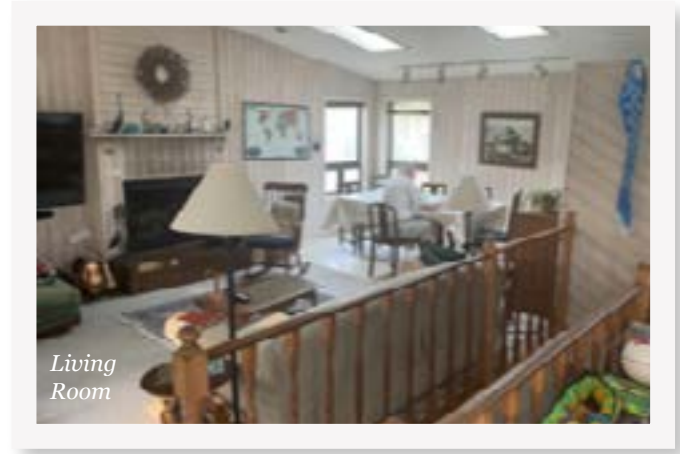
*East*



*South*



*Kitchen*



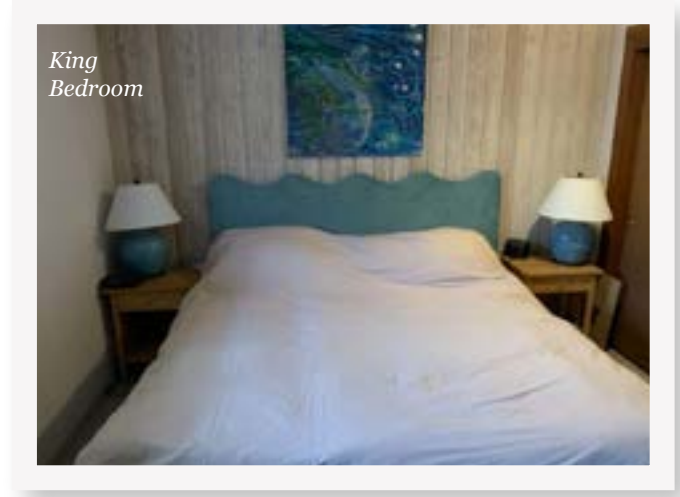
*Living Room*



*Stair Landing*

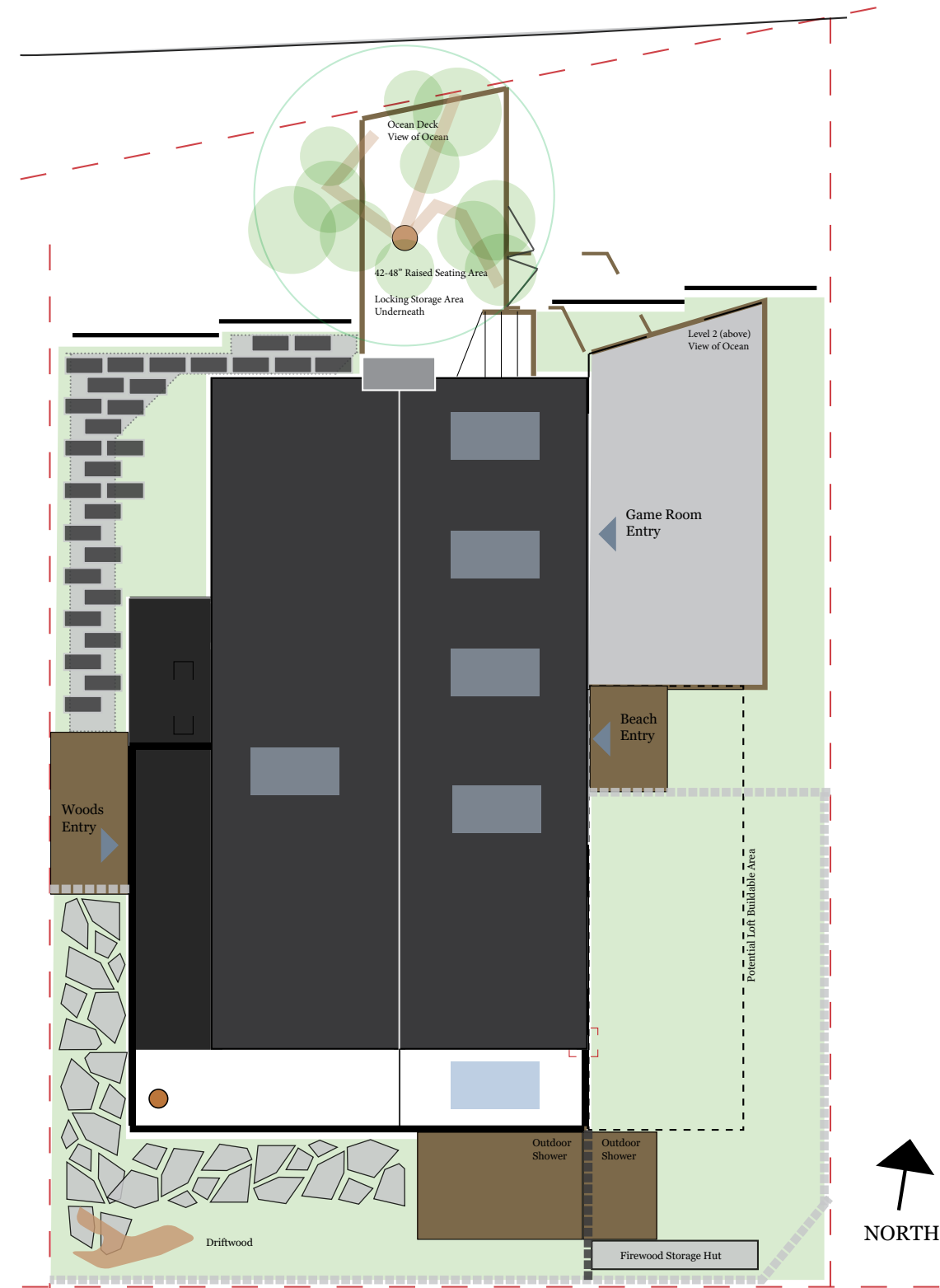


*Hallway*



*King Bedroom*

**Interior | Original**



**Landscape | Site Plan**



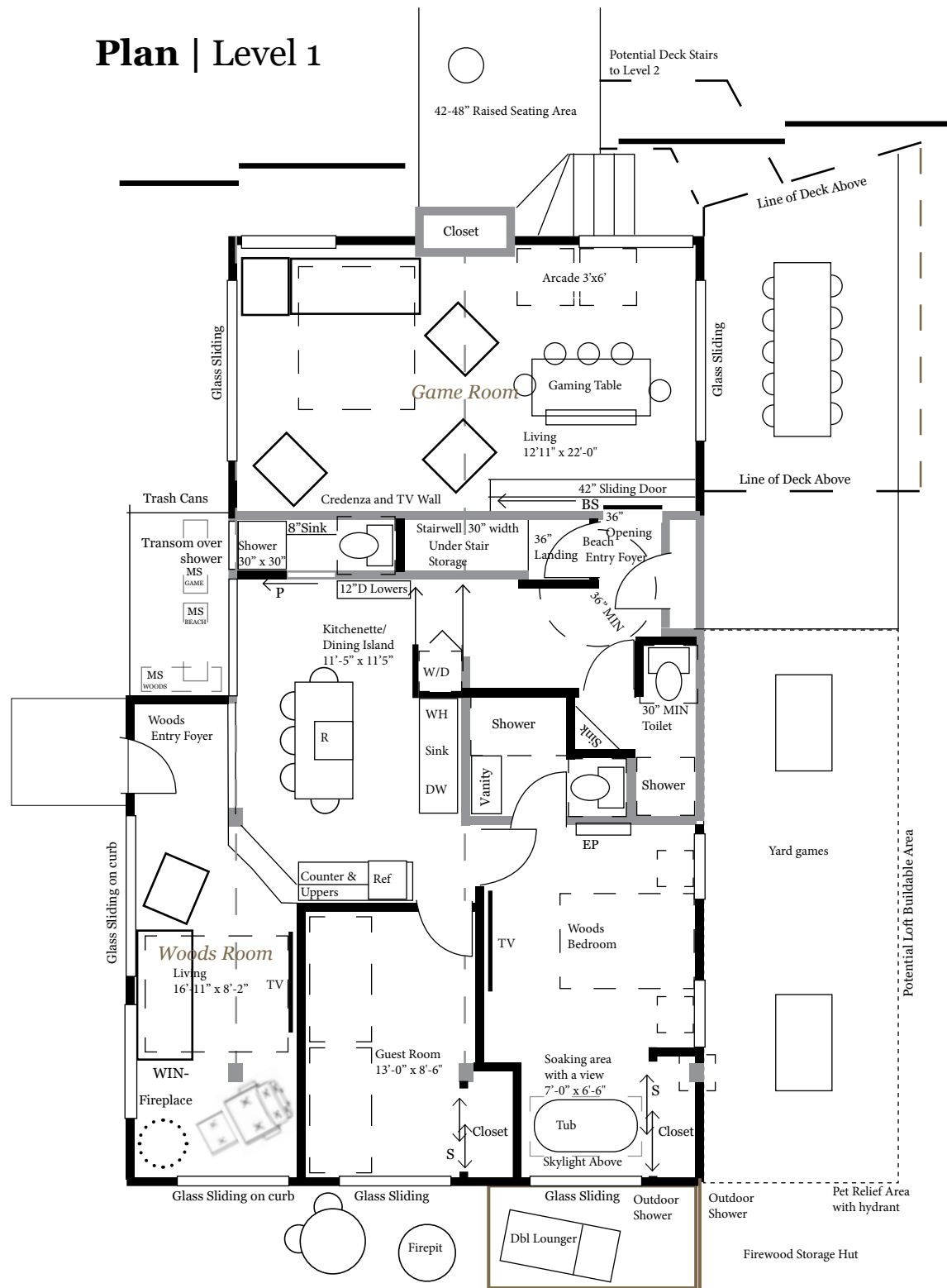
**Landscape | Frontyard**



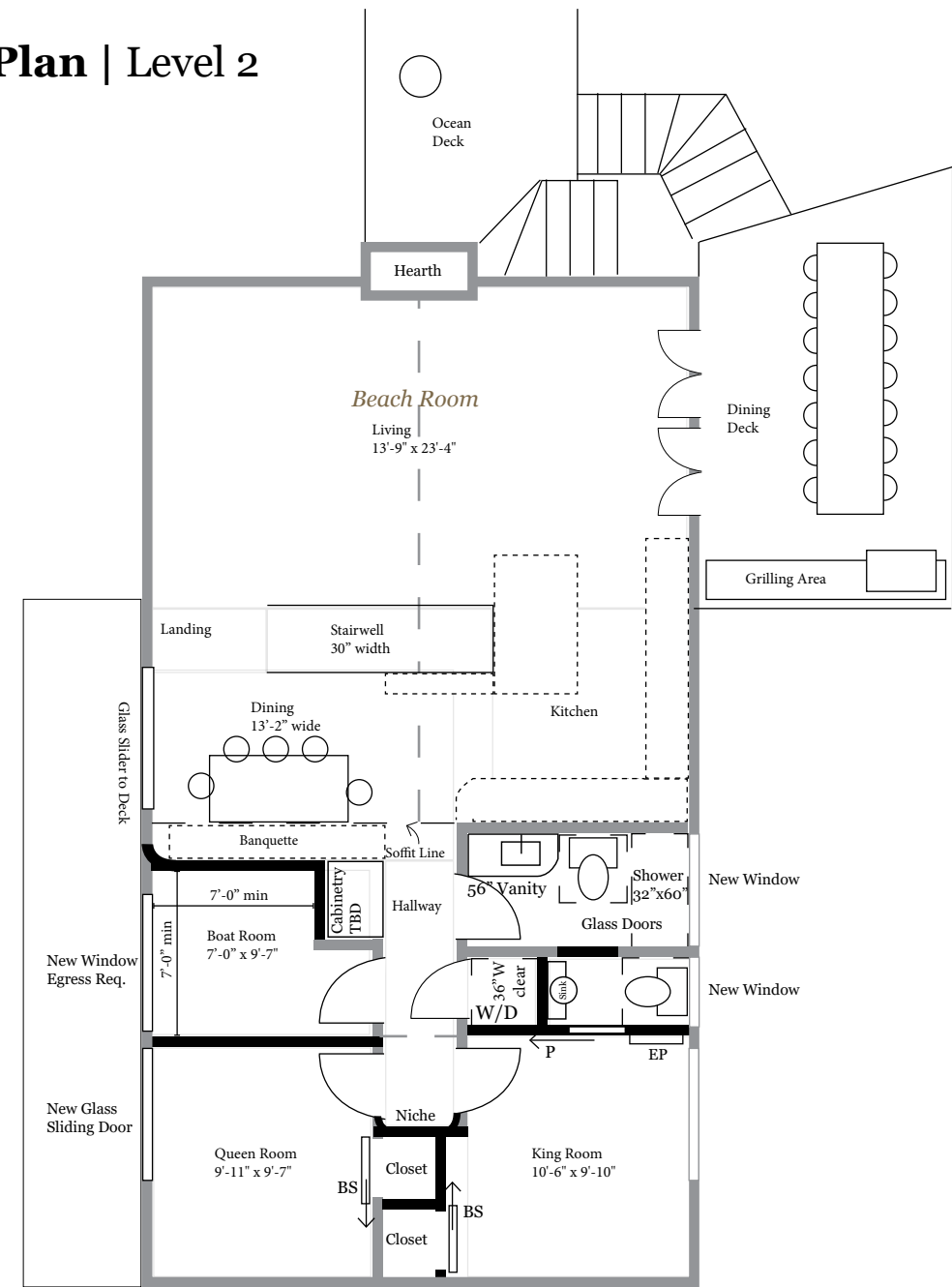
**Landscape | Backyard**



# Plan | Level 1



# Plan | Level 2





Exterior | Palette



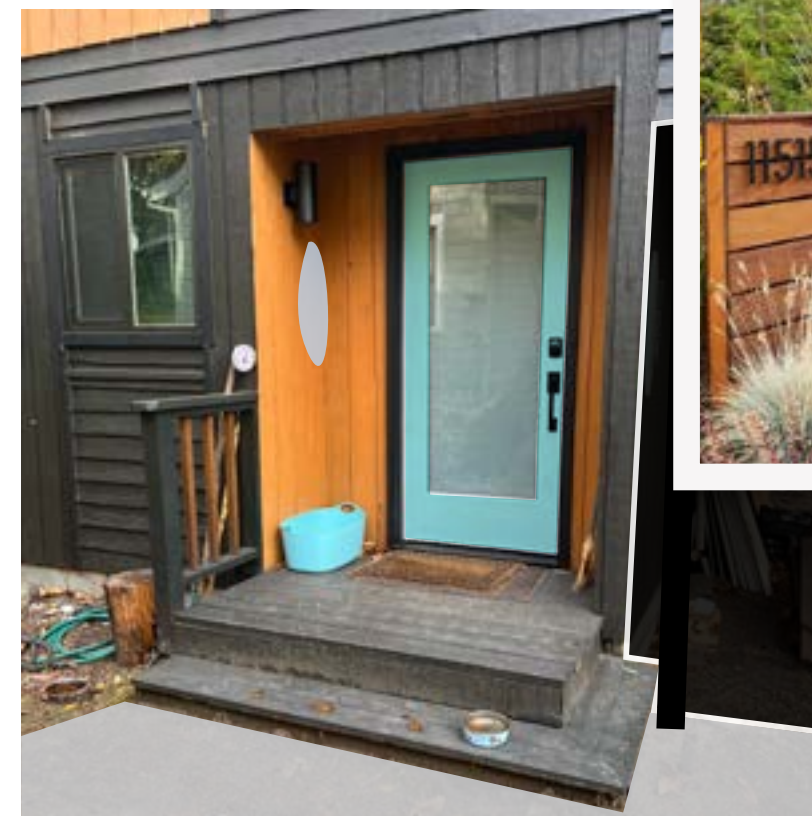
Entry | Ocean Deck



Entry | Game Room

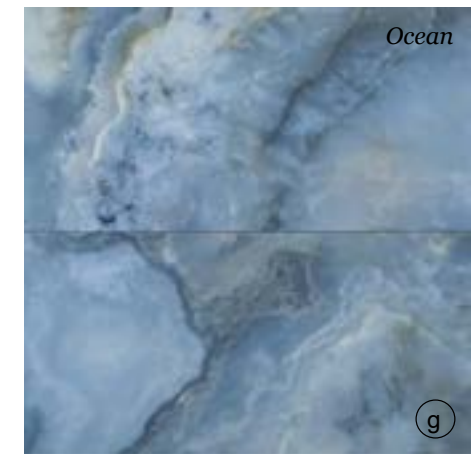


Entry | Beach



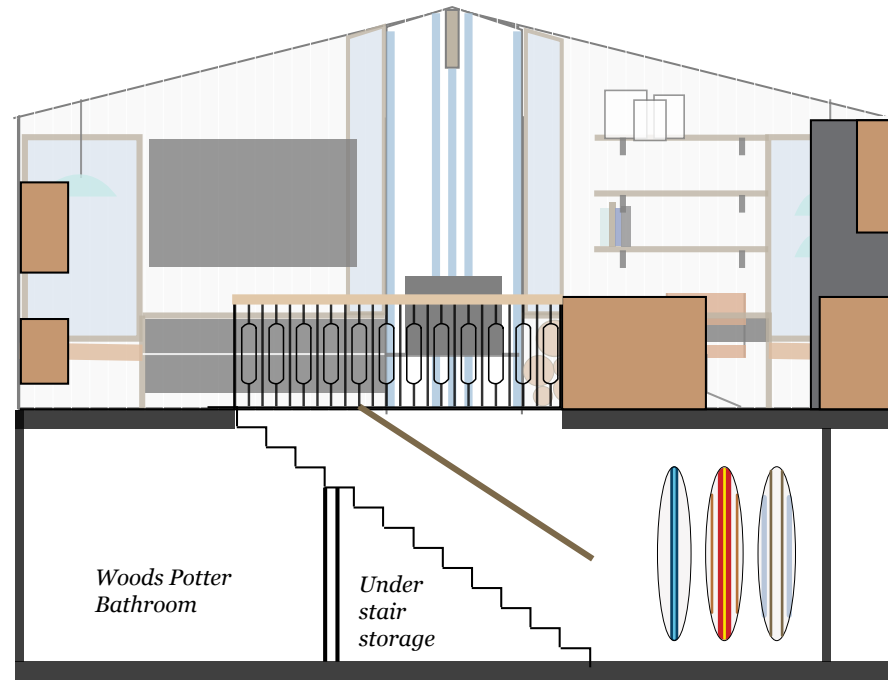


Interior | Flooring

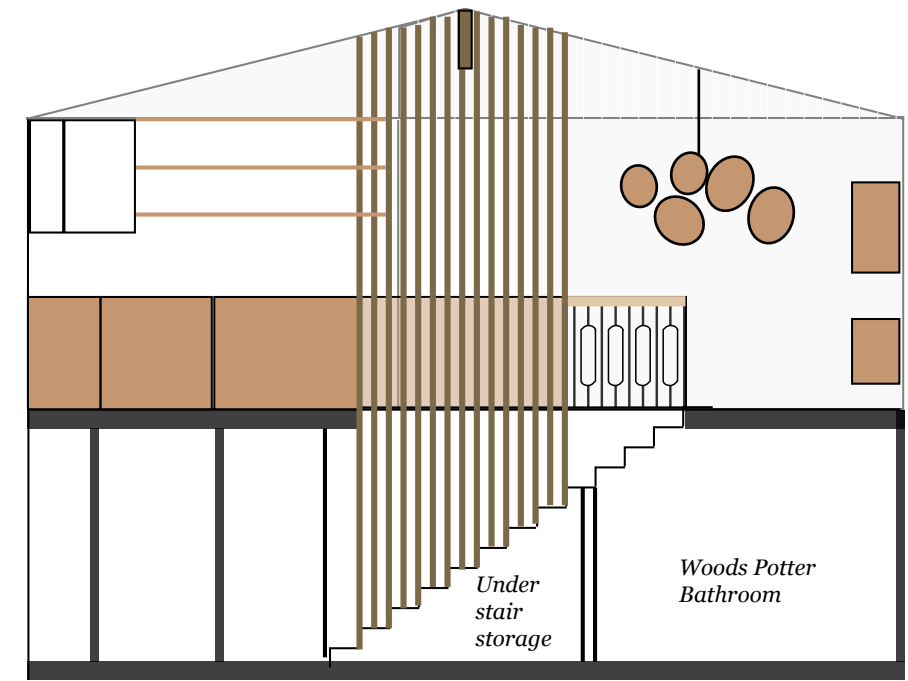


Interior | Palette





N

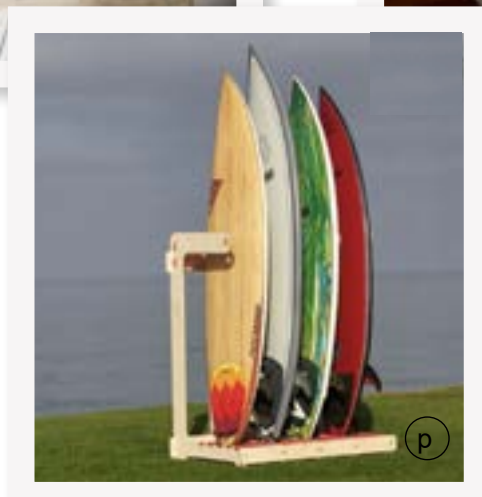


S

**Surf Shack Foyer | Accents**

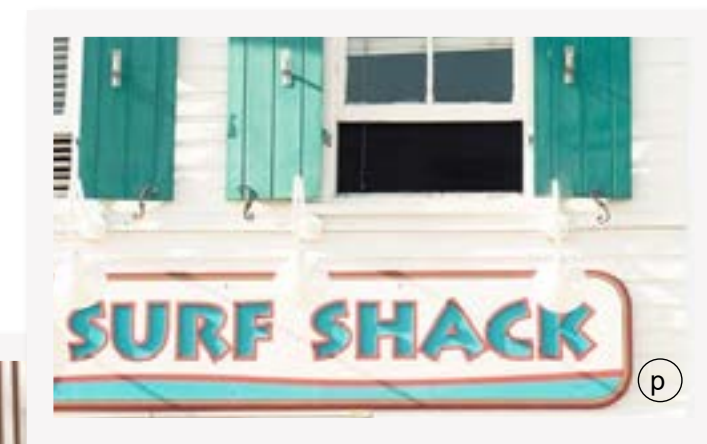


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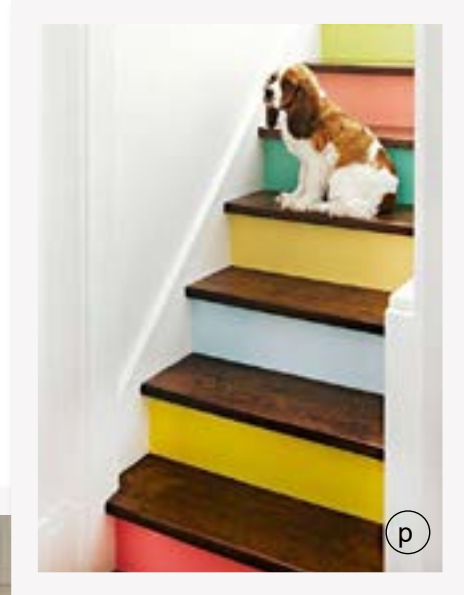


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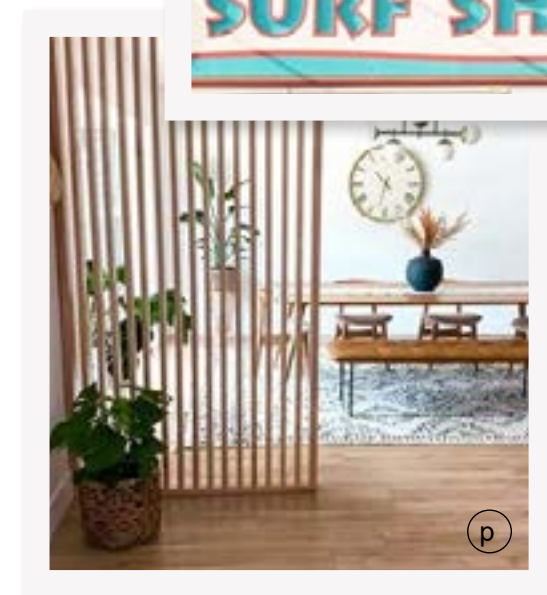
**Feature Stair | Accents**



(p)



(p)



(p)



(p)



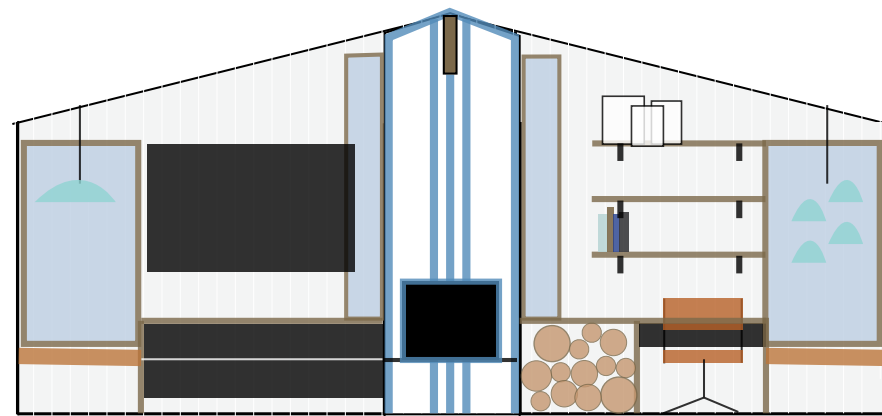
**Motif | Three Stripes**

A repeated element through the design is inspired by the tile work of the Beach Room's hearth. Each stripe is representative of the users - Family, Friends, and Guests.

**Beach Living Room | Accents**



(a)



N



(p)



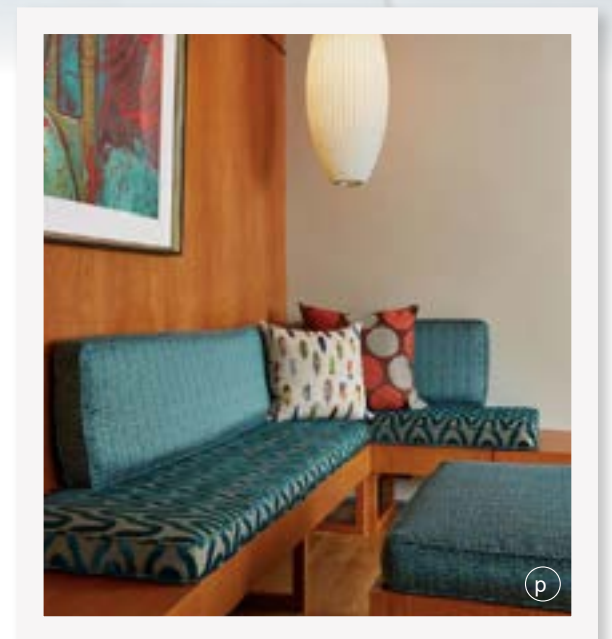
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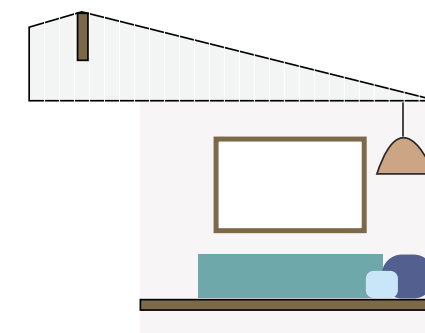
The Islander



(g)



(p)



S

**Finish | Dining Room**

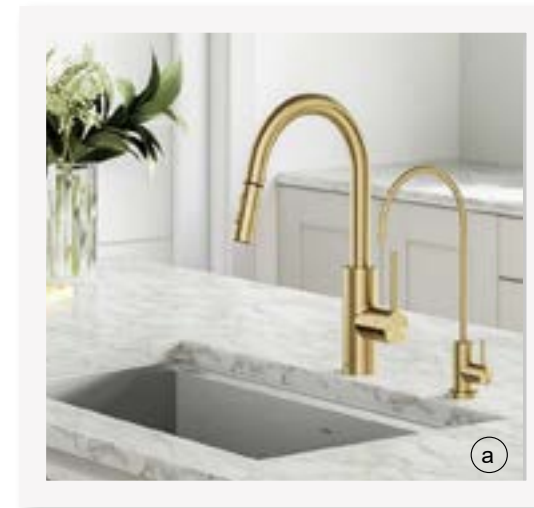


Dining Glassware

Bar Glassware

g

**Kitchen | Accents & Accessories**

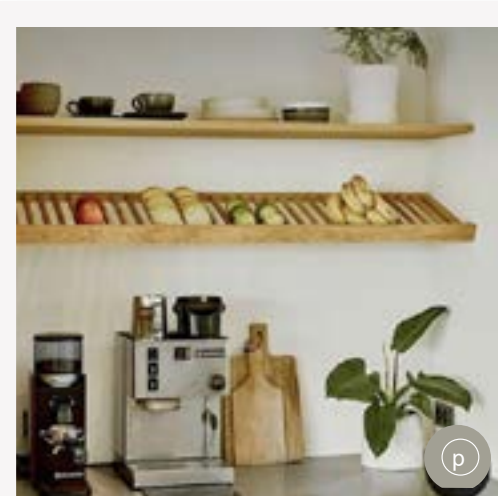


a



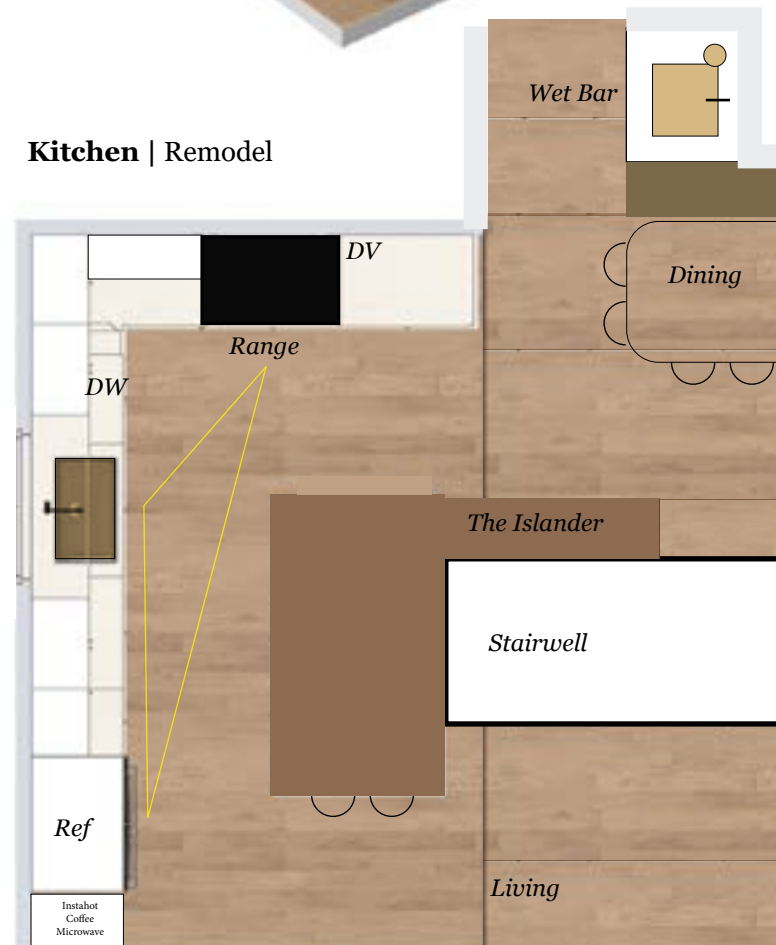
Kitchen Double Sink

a



p

**Kitchen | Remodel**

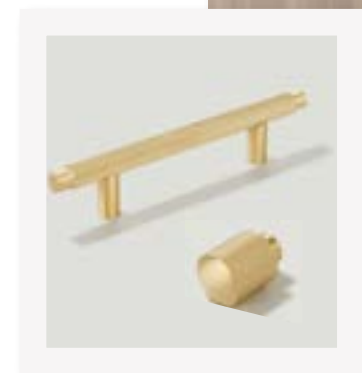


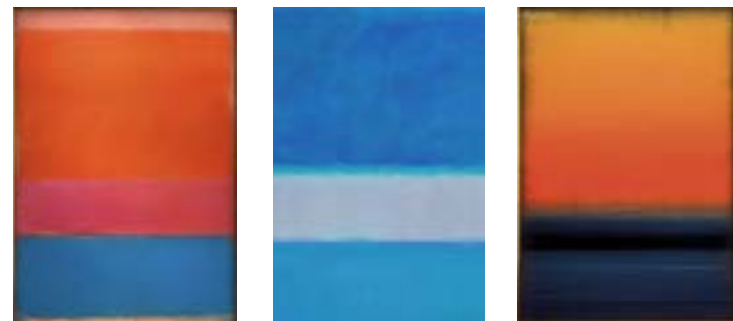
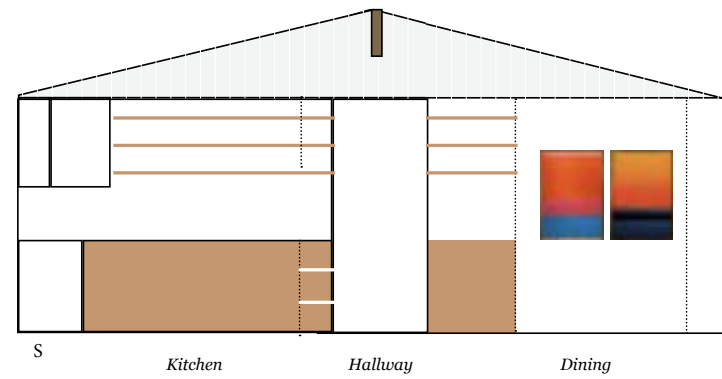
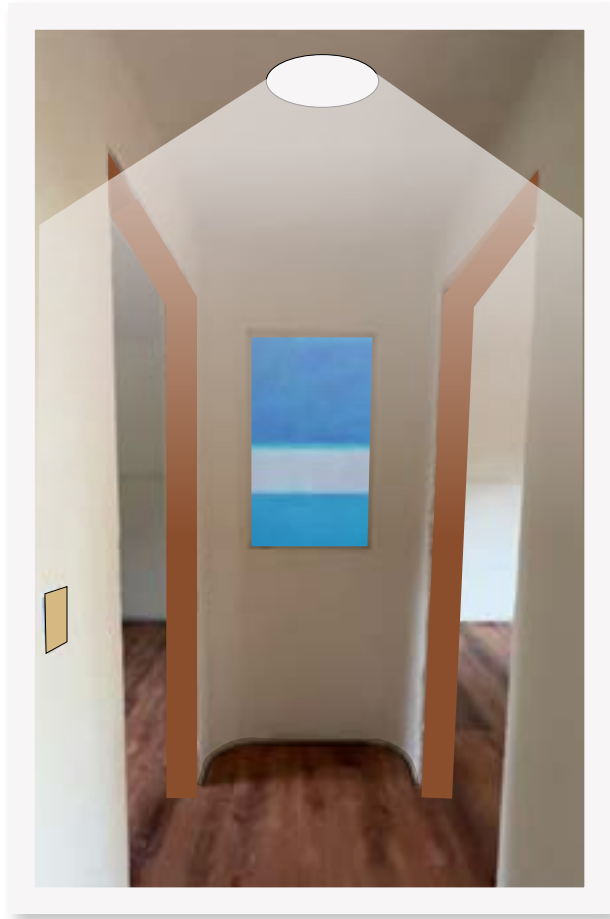
Wet Bar Sink

a



Cabinet  
Knobs & Pulls

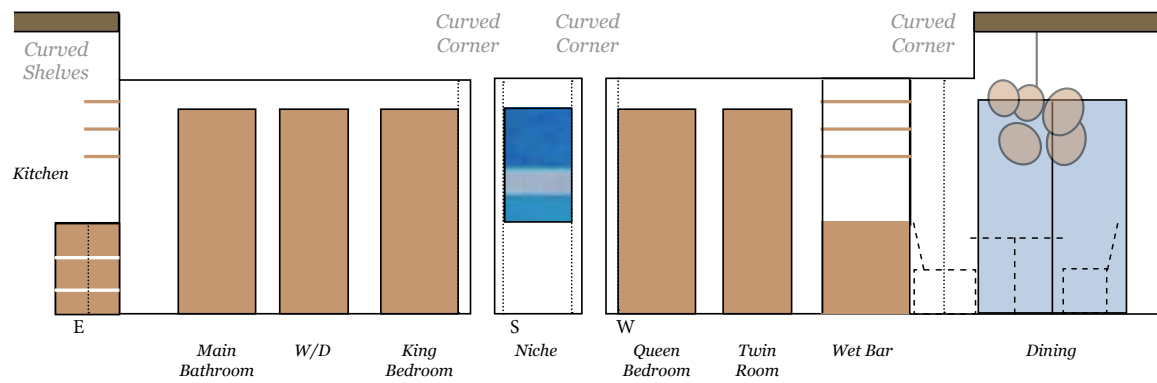




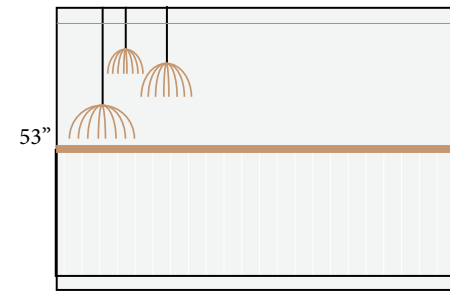
Rothko Artwork



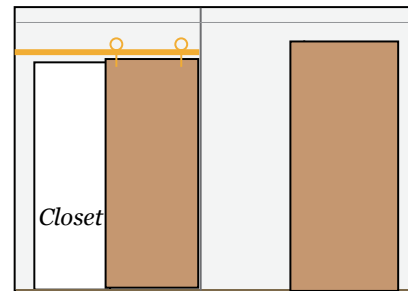
Hallway | "Wave"



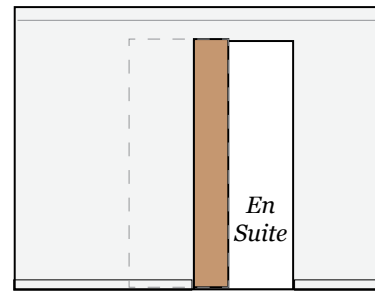
Hallway | Accents & Accessories



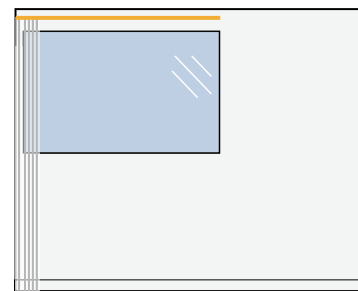
S



W

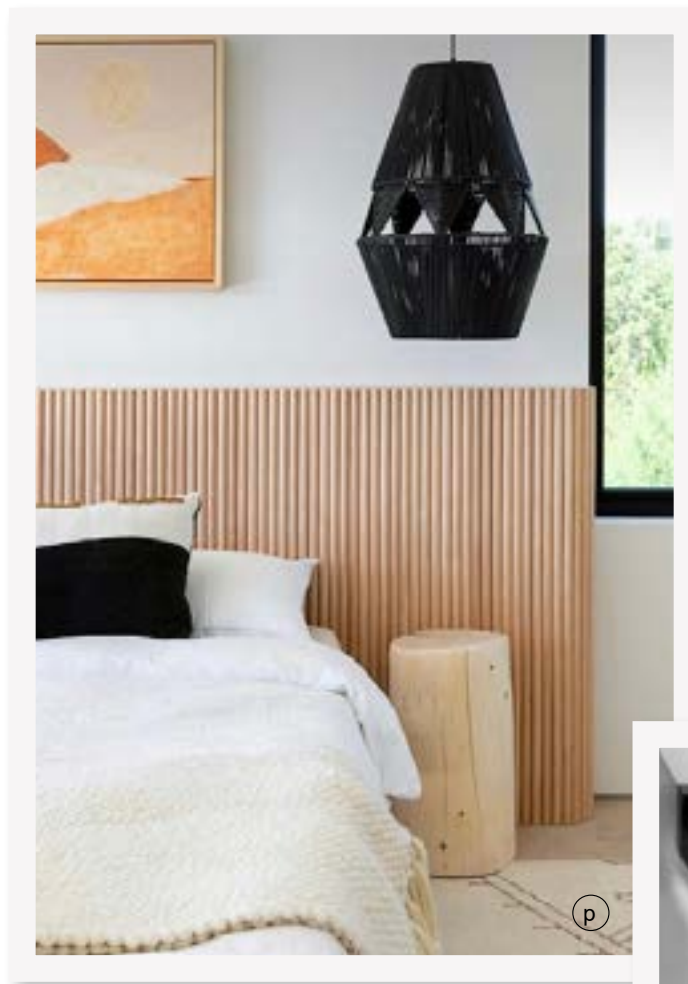


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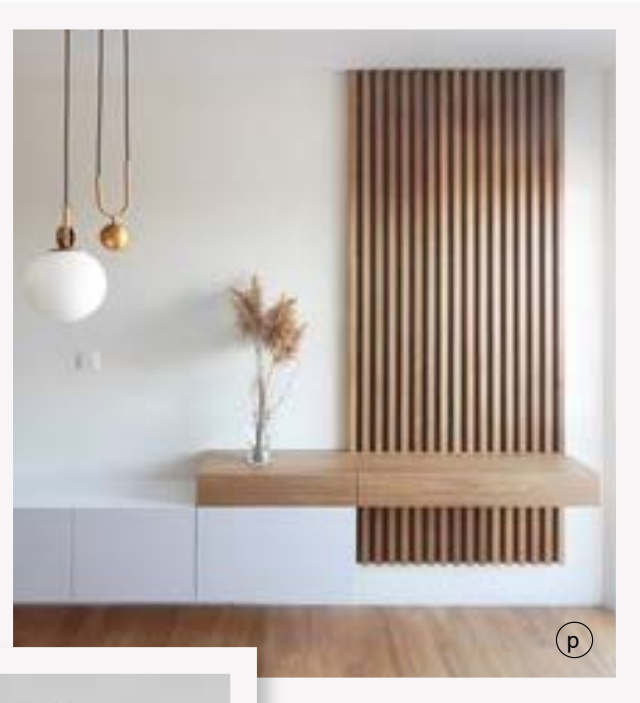


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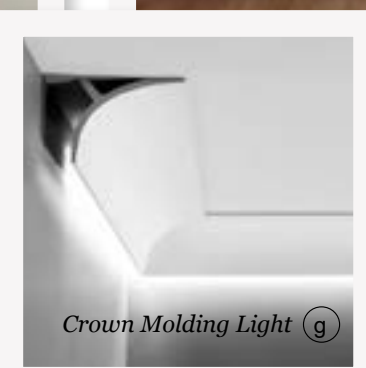
**King | Accents**



(p)

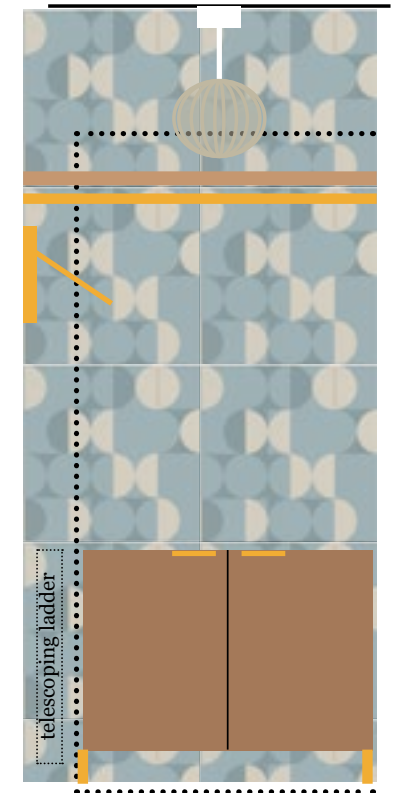
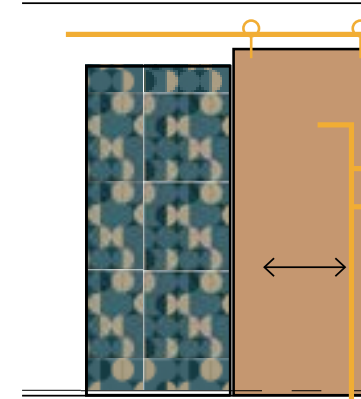


(p)



Crown Molding Light (g)

**King | Inside the Closet**



telescoping ladder



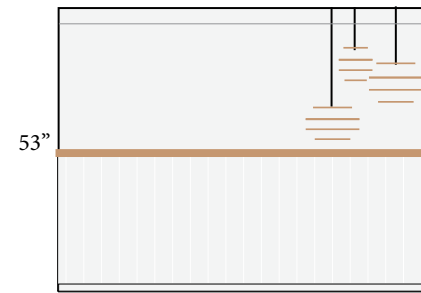
Extra clothes hangers on wall



MCM accent cabinet for personal storage; add lock

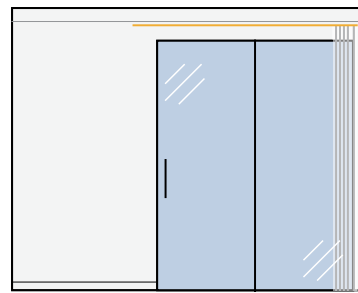


Extra guest clothes hanging beside closet



53"

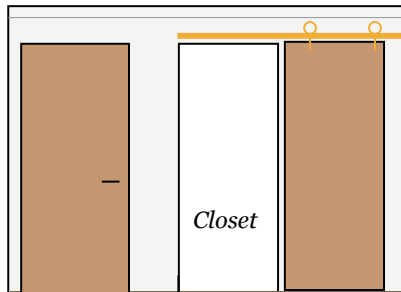
S



W



N

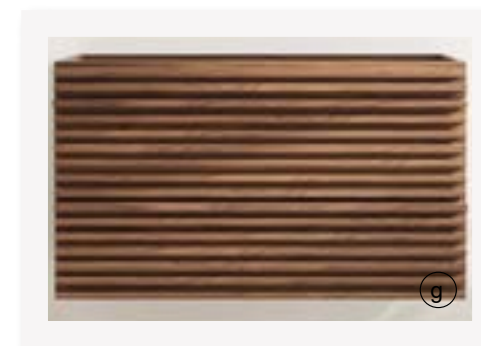
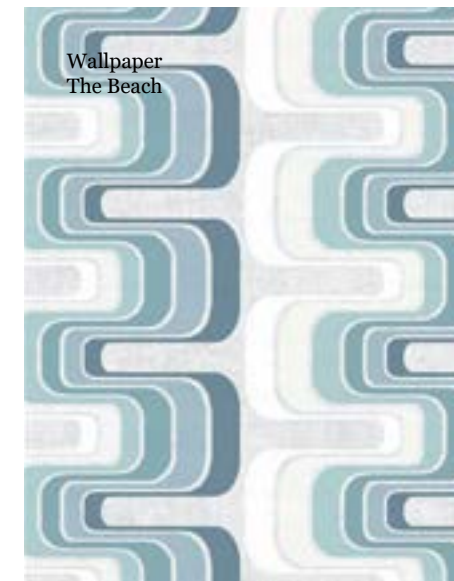
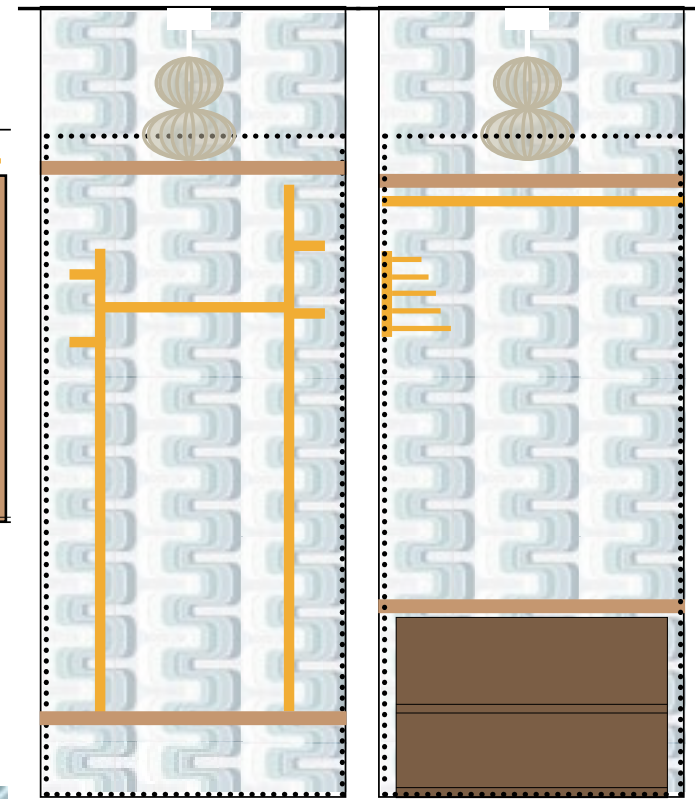
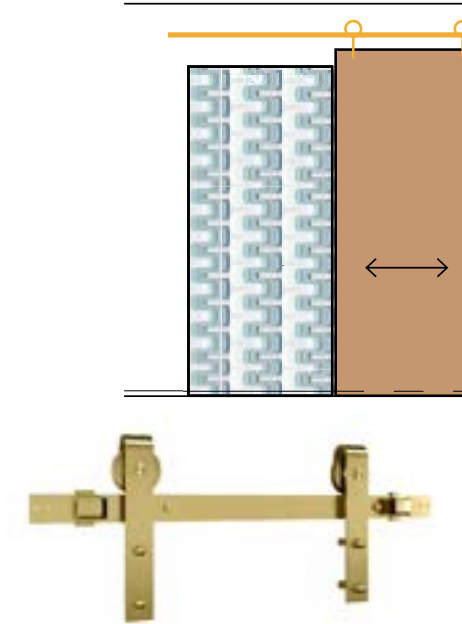


E

**Queen | Accents**



**Queen | Inside the Closet**



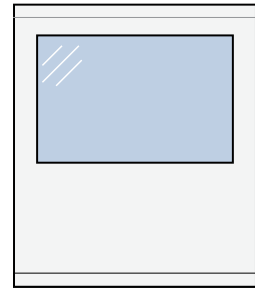
Simple modern two drawer storage; add lock option



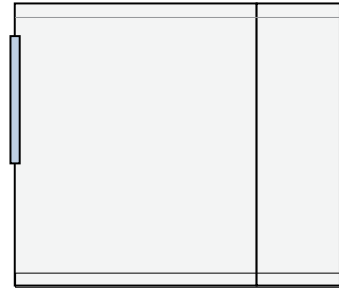
In closet hanging  
OR  
Extra guest clothes hanging beside closet



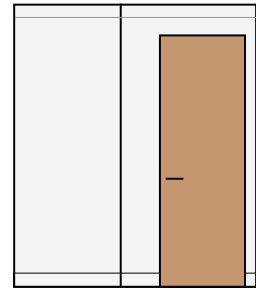




W

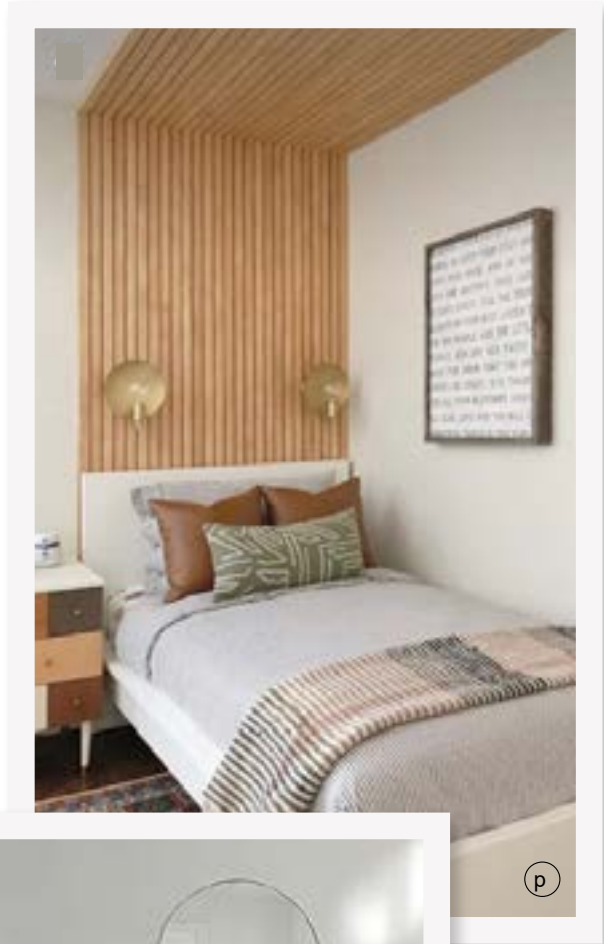


N



E

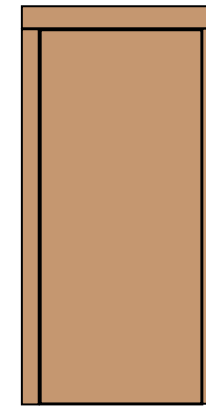
**Twin | Accents**



(p)



(a)



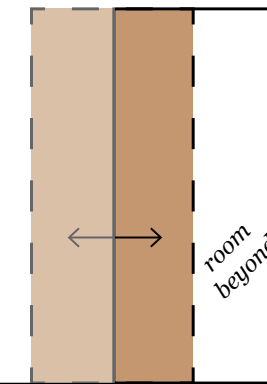
**Swing Doors**

stain color: SW Douglas Fir Transparent  
 trim: reuse/match original butt joint trim  
 pieces on-site as able; cut fresh to align



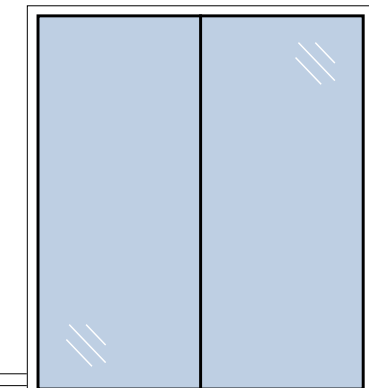
**Window Casing**

color: to match wall color  
 trim: match craftsman style/ mcm profile  
 below 2-1/4"; wood sill



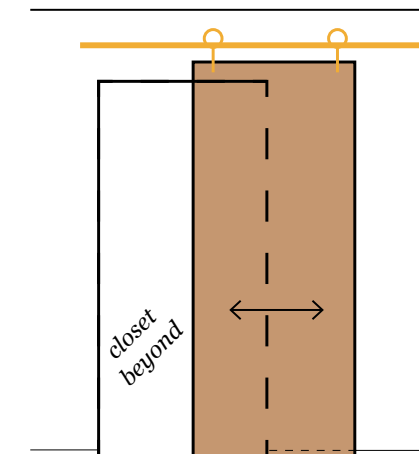
**Pocket En Suite Door**

stain color: SW Douglas Fir Transparent  
 trim: turn drywall edge/ use pocket trim  
 trim paint: Panda White  
 base board: 1x4 rectilinear and quarter round



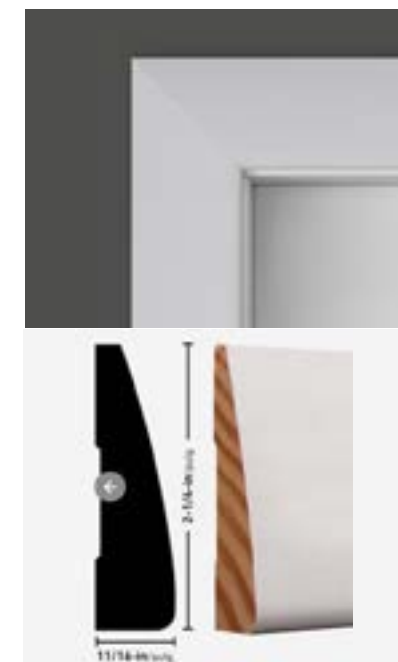
**Glass Slider Trim**

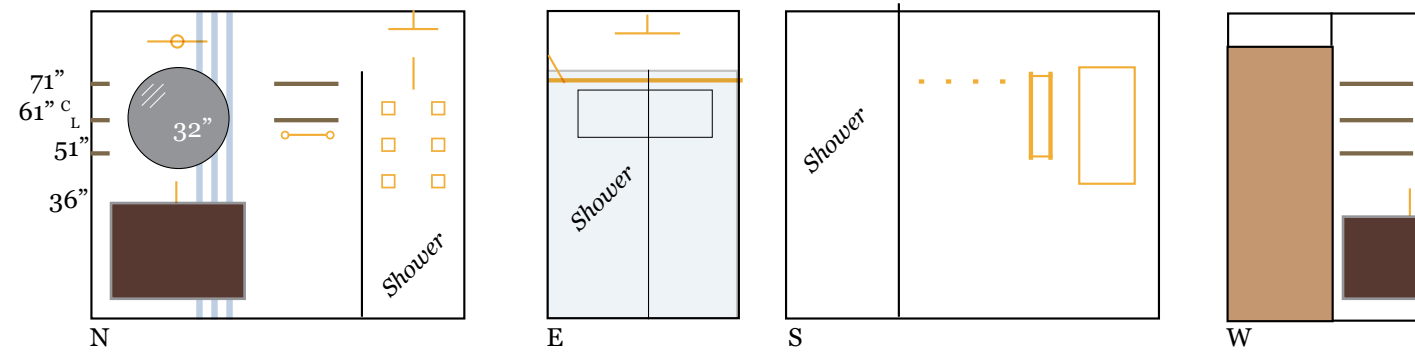
color: to match wall color  
 trim: match craftsman style/ mcm profile  
 below 2-1/4"



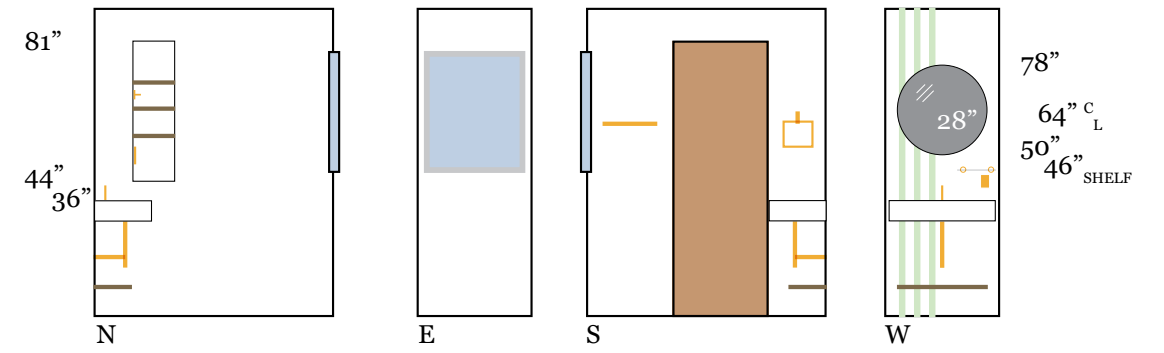
**Barn Closet Doors**

stain color: SW Douglas Fir Transparent  
 trim: turn drywall edge/ use pocket trim  
 trim paint: Panda White  
 base board: ONLY quarter round





**Beach Main Bathroom**



**Beach En Suite Bathroom**



(a)



wall tile - blue accent



wall tile - green accent



(p)



(g)



(a)

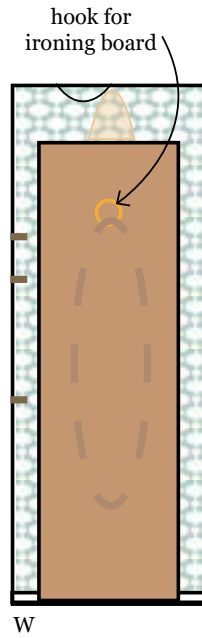
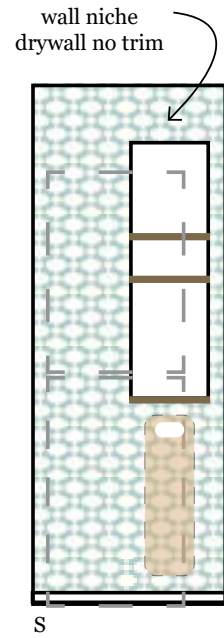
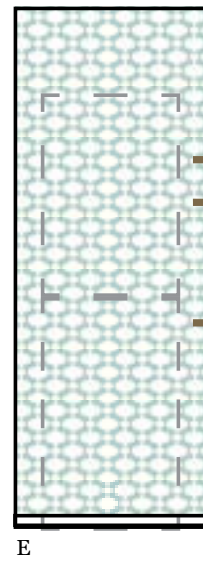
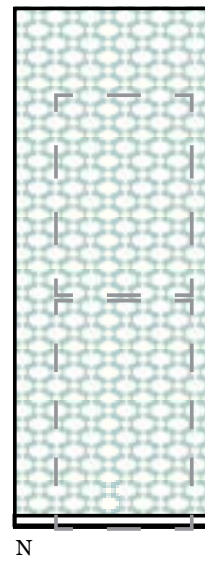


(a)



(a)

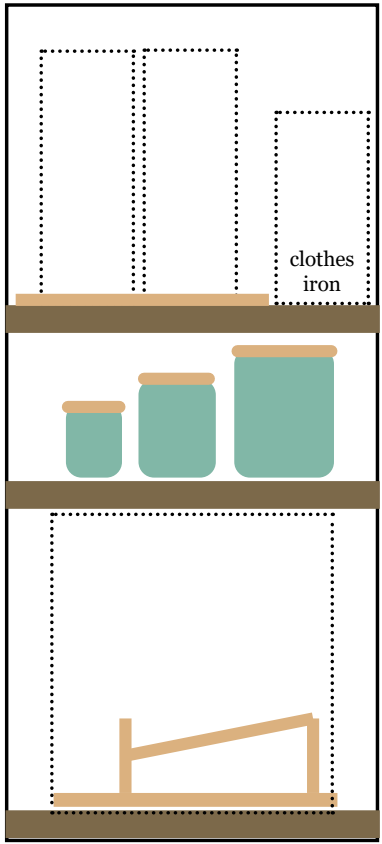
Washer & Dryer | Niche



Wallpaper  
Retro Turquoise



Pendant



Soap canisters



Two bottle dispensers  
with bamboo tray



Bamboo wash board



Liquid detergent dispensing stand



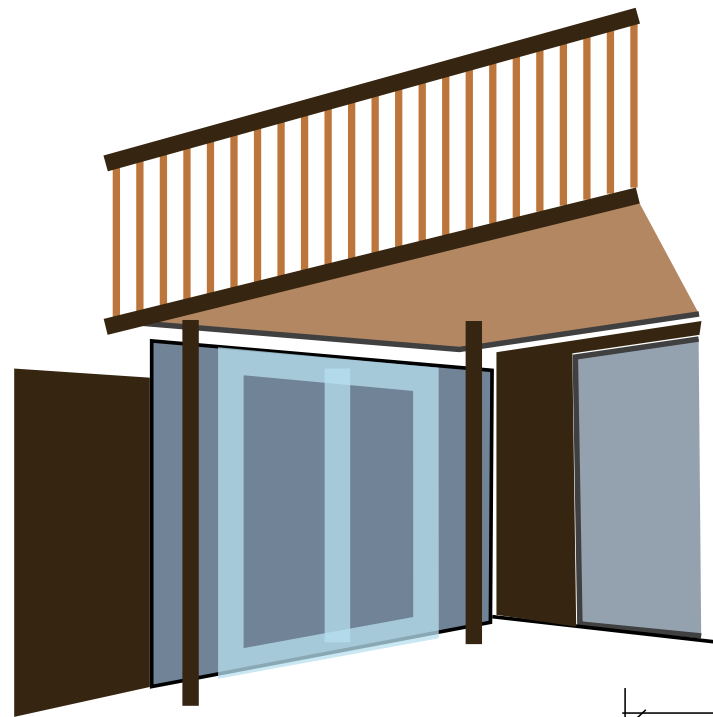
Dryer sheet dispenser

Wood stand  
ironing board

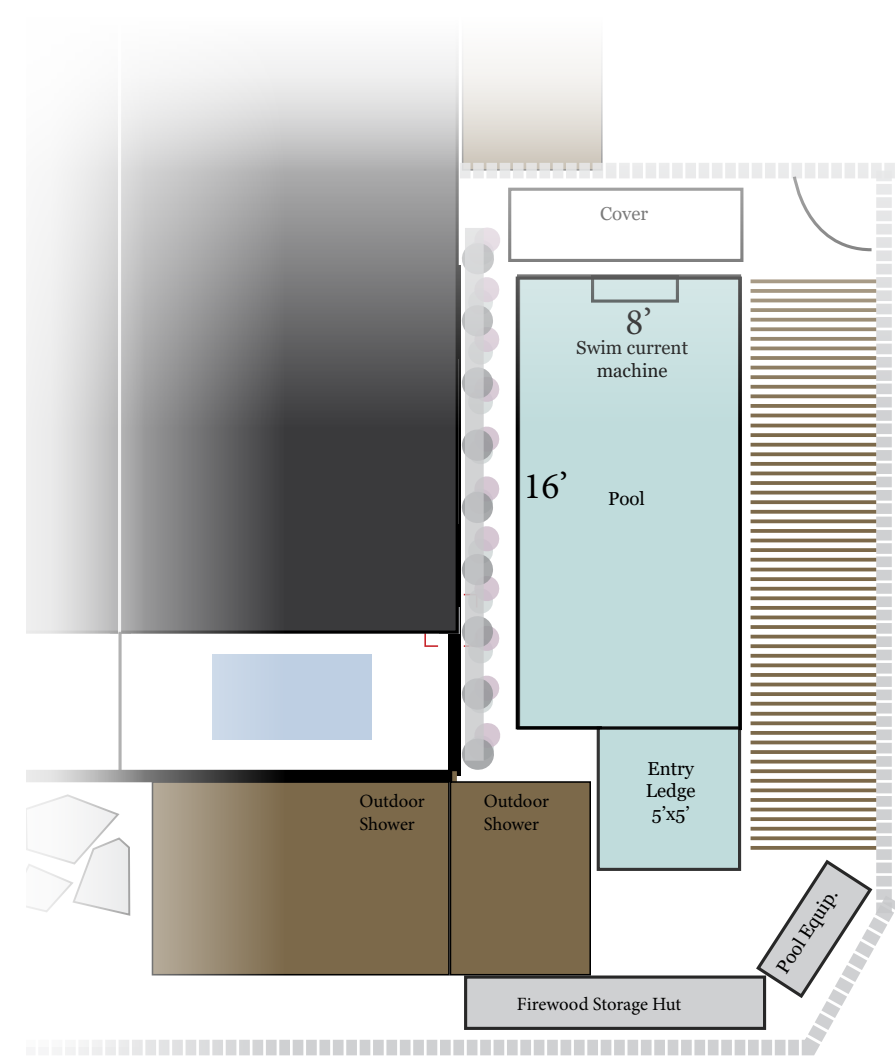
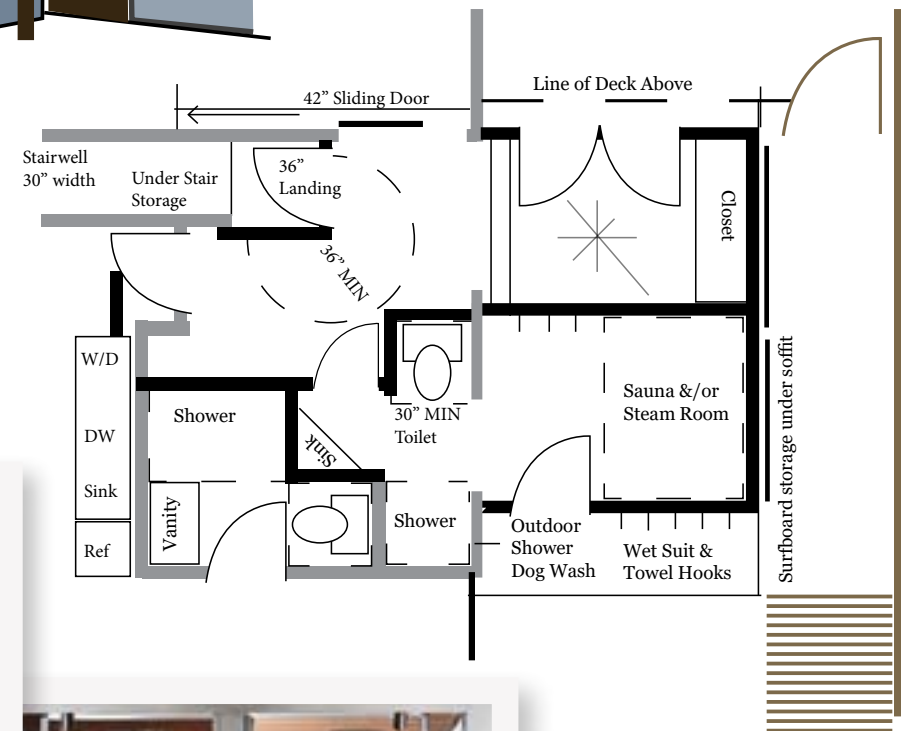


Narrow bamboo  
trash can

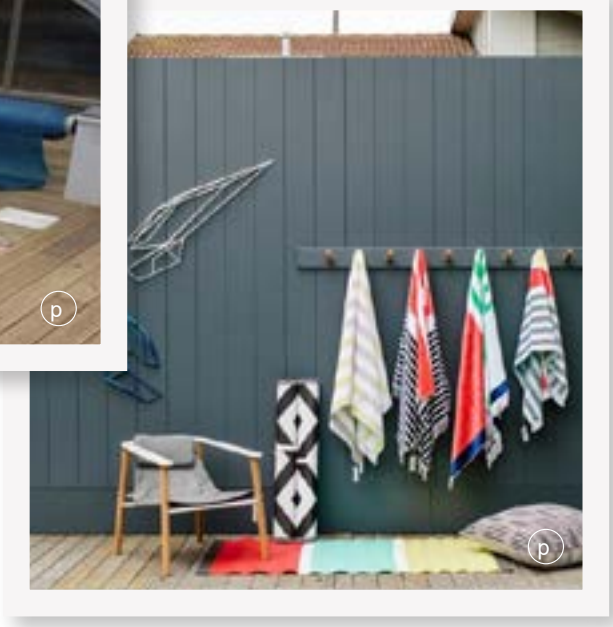
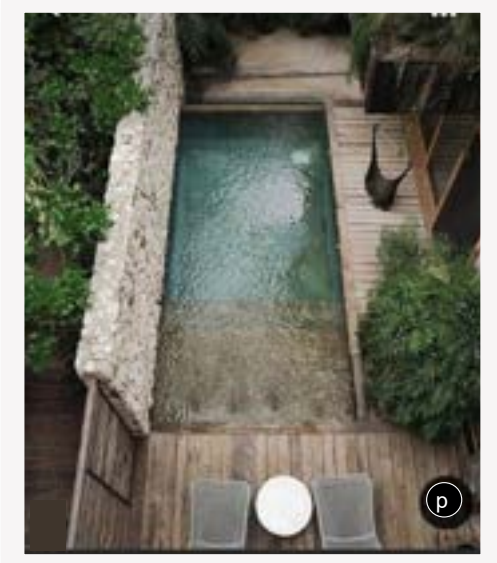


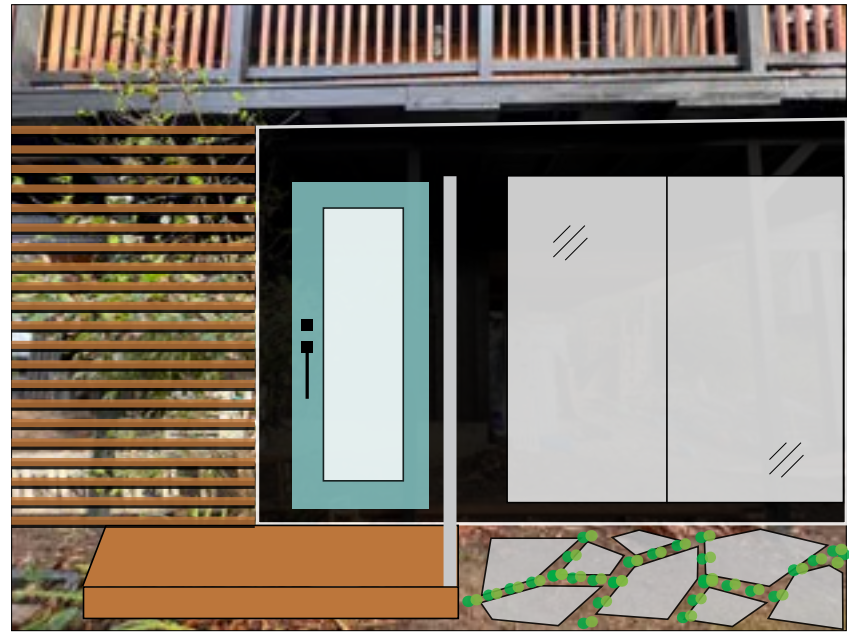


Entry | Foyer & Pool House



Landscape | Pool

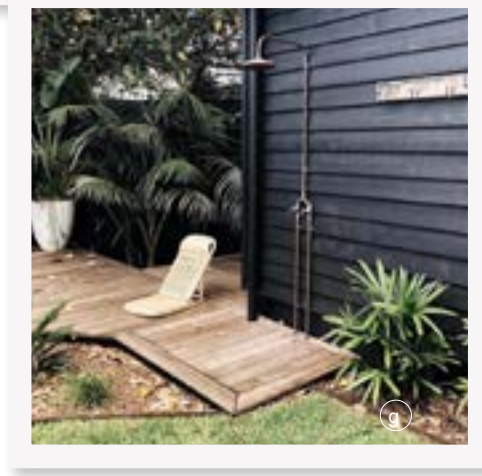
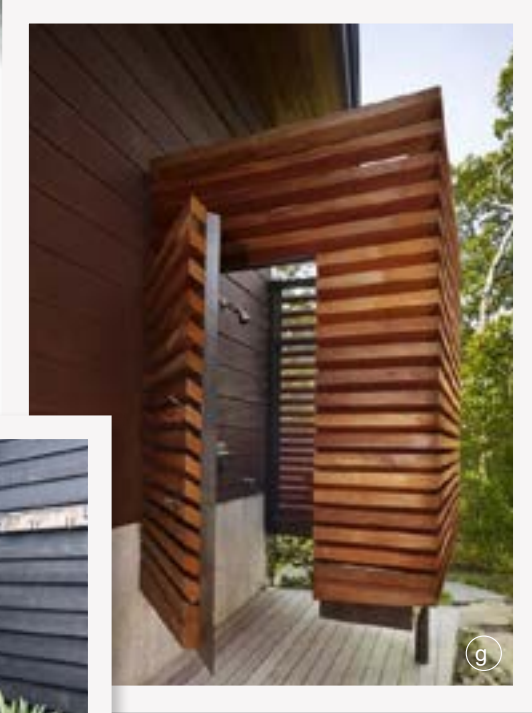
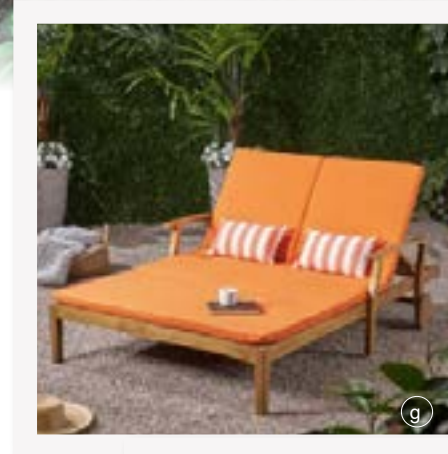
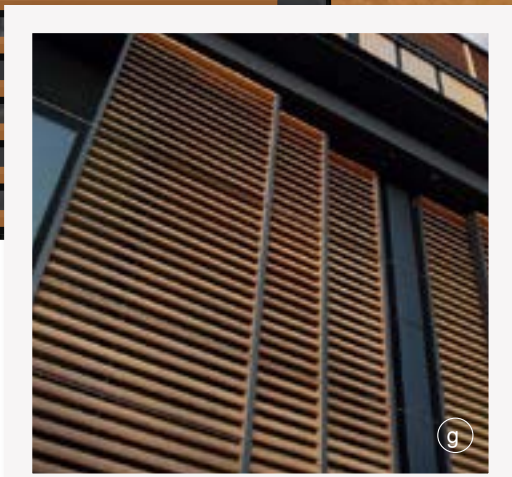




Entry | Woods



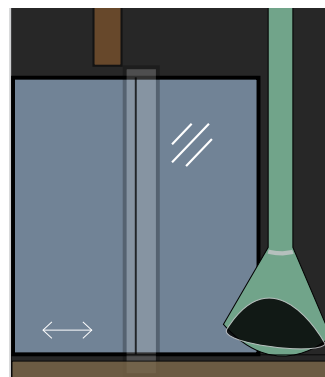
Landscape | Backyard



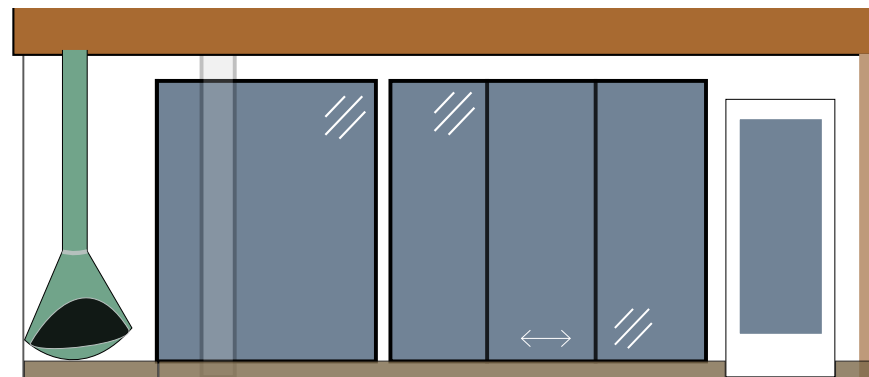
Landscape | Backyard



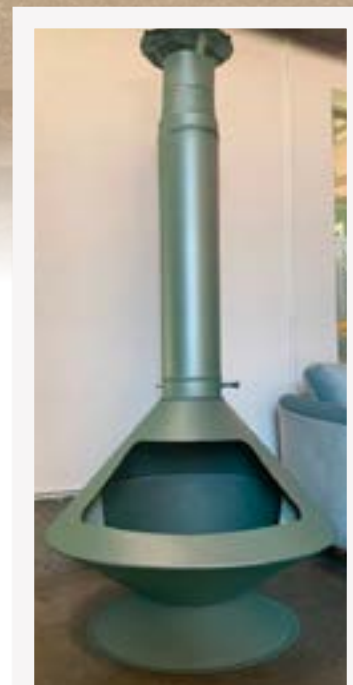
*In the Woods*



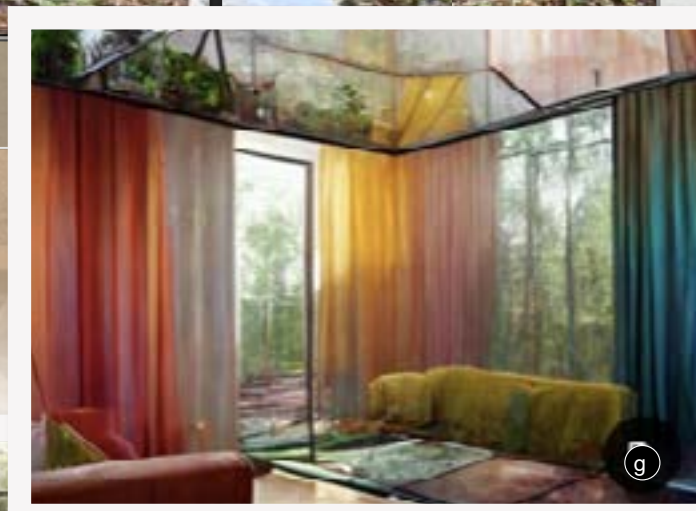
S

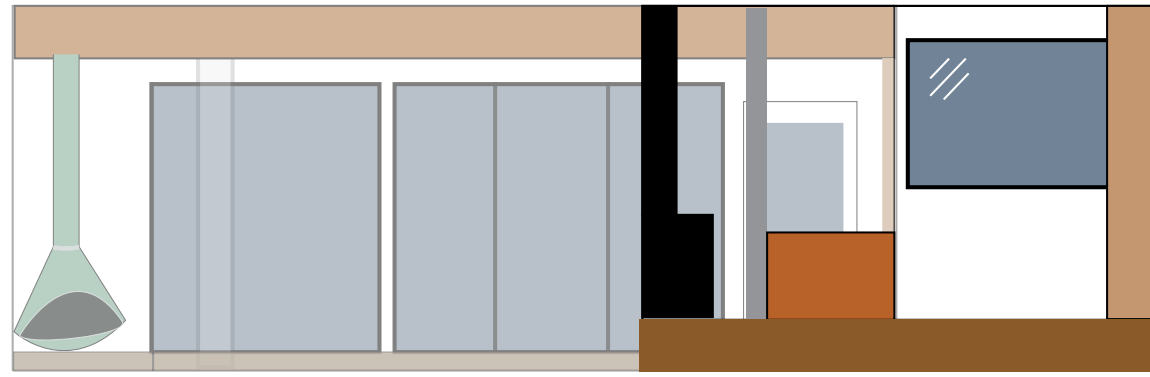


W

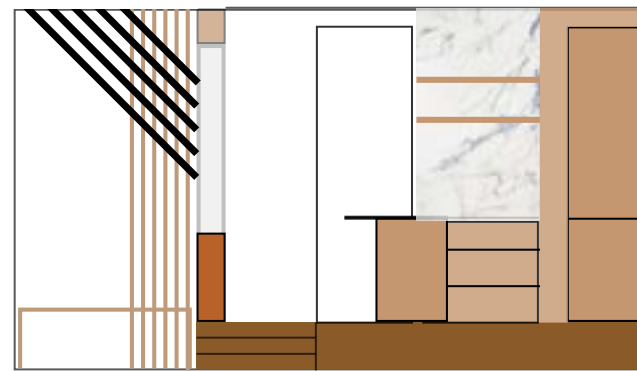


**Woods | Accents**





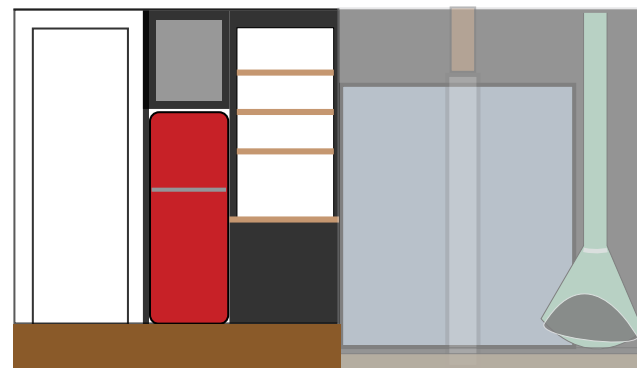
W  
Woods & Kitchenette



N



E



S

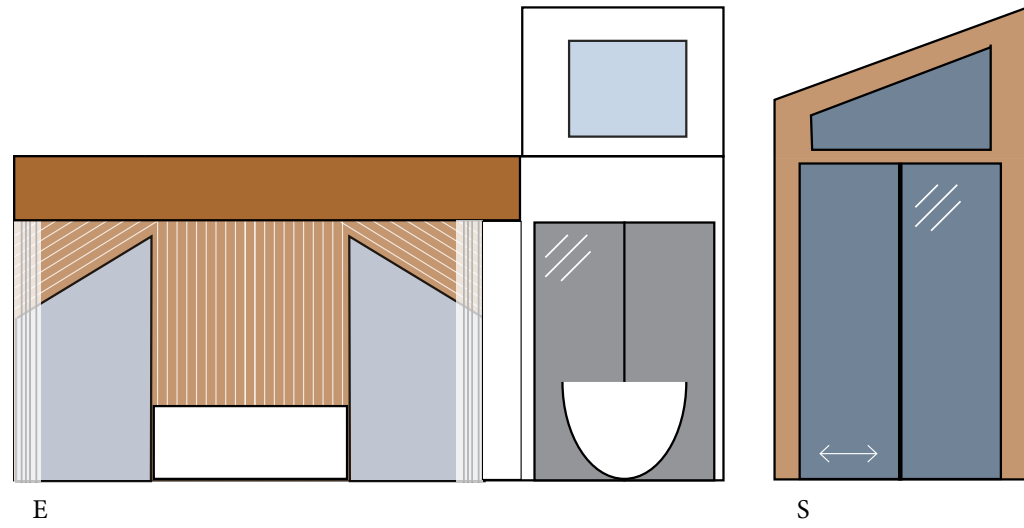


Woods | Accents

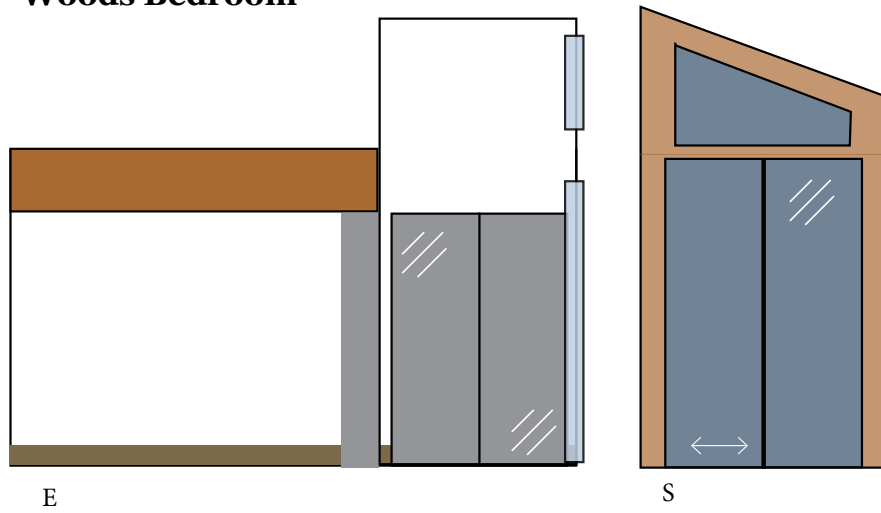


Kitchenette | Accents

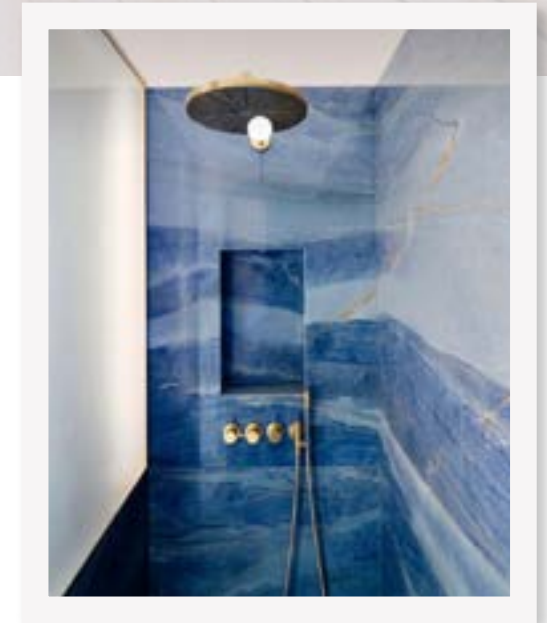
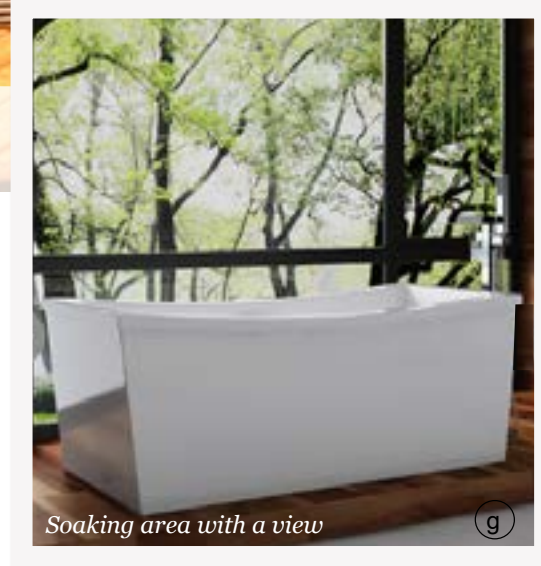




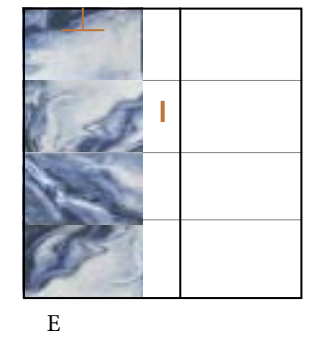
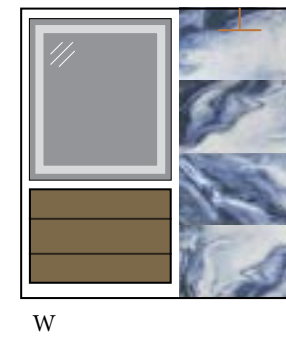
**Woods Bedroom**



**Woods Guest Room**

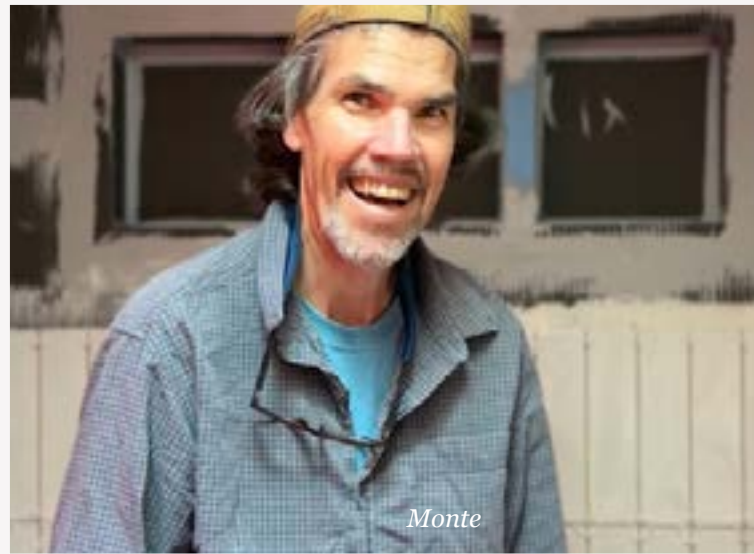


**Ocean Bathroom**









**Build | Time Together**

Working closely with one another constructing, problem-solving, and discussing - common ground is found in areas of life extending beyond the task at-hand.

Seeing elements of the project come to fruition, including the triumphs and struggles, is a wonder.

Everyone grows in strength both visibly and invisibly.

## Reflection | Being Brave

*Creating a second, distinctly-separate and selectively-connected, space is an imperative with the objective of:*

*Having spaces that family and friends can use, enjoy, and be proud of;*

*Preserve and add value to the house;*

*Make it comfortably pay for itself;*

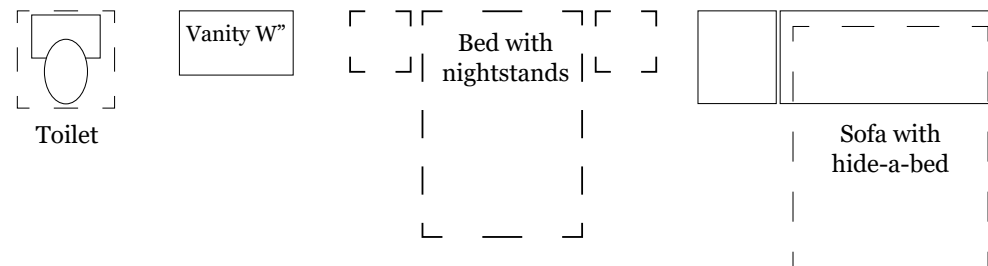
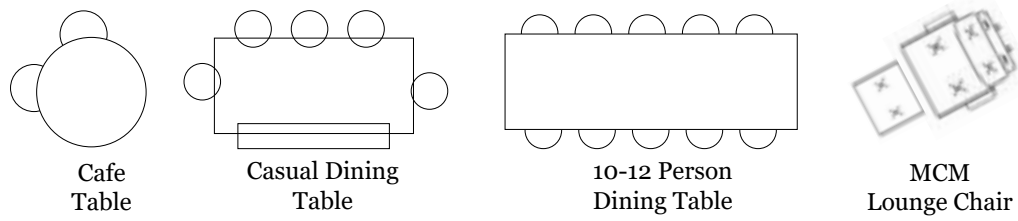
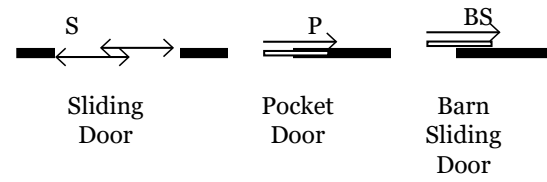
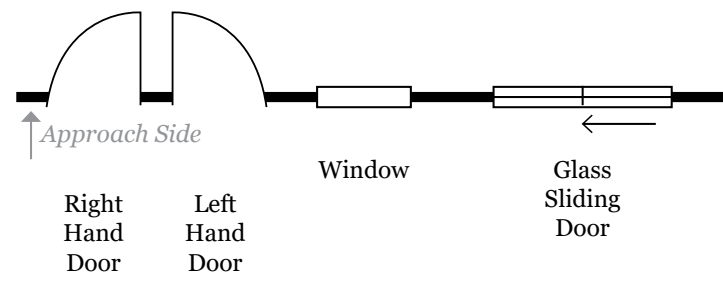
*Stand for something cool (“have heart” “tell a story” “some accessible artistry”).*

A brave homeowner places trust in those whom confidently say they are able to complete the work - giving them a chance, second chances, and even more chances than warranted. Embodying the intentions of Meredith Smith's social work, this project proves to be a meaningful way for people in-need to find purpose while pursuing the challenge of contributing to the lofty - yet attainable - design goal, **Make it Better.**



*Liz &  
Penny*

**SYMBOLS:**



**NOTES:**

Drawings are not to scale.

- (a) Image Source: Amazon.com ; For client reference only.
- (e) Image Source: Etsy.com ; For client reference only.
- (g) Image Source: Google.com ; For client reference only.
- (p) Image Source: Pinterest.com ; For client reference only.

**NOT FOR CONSTRUCTION.**

**ALL DRAWINGS ARE CONCEPTUAL AND NOT FINAL.**

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